

D&D Panel Discussion (May 3, 2000, 4-7 PM)

Objectives:

- To learn from different sites their experiences with D&D of nuclear facilities
- To learn from the demolition or transition of these facilities to the public sector
- To understand the role of Federal and State regulations that impact D&D

Invited Panel Members:

Richard L. Black, Director, Nuclear Safety, Policy & Standards, DOE-HQ

Anthony R. Buhl, President, EnergX LLC, Rocky Flats

Doug Daniels, Safety Manager, Silos Project Division, Fernald

Sandra L. Johnson, Assistant Manager for Engineering & Safety, DOE-RL

Henry Nunes, E-D&D, Project Leader D&D, LANL

Shirley J. Olinger, Acting Assistant Manager for Engineering, DOE-RF

4.00 – 4:10	Introduction Moderator	J.C. Laul Henry Nunes	LANL/ESH-3 LANL/E-D&D
4:10 – 4:25	Richard J. Black	<ul style="list-style-type: none">• Expanded guidance in DOE-STD-1120-98 beyond D&D activities• Revised DOE requirements for hazard/safety analyses for facility transition & disposition• Revised DOE guidance on maintenance of authorization basis during facility transition	
4:25 – 4:40	Shirley J. Olinger	<ul style="list-style-type: none">• The licensing strategy• AB step-down from Hazard category 2 to radiological facility• Unique worker safety concerns during D&D	
4:40 – 4:55	Anthony R. Buhl	<ul style="list-style-type: none">• Site reduction strategy & readiness determination process for D&D• Sharing lessons learned in Buildings 771 and 779• Culture change and trained D&D workers shortage	
4:55 – 5:10	Doug Daniels	<ul style="list-style-type: none">• Integration of site BIOs with remedial designs• The six chapter SAR• Hazard categorization, inventory vs. risk	
5:10 – 5:25	Sandra L. Johnson	<ul style="list-style-type: none">• Managing the diversity of AB documents• Establishing AB for “orphan” nuclear facilities• AB improvements benefit the D&D worker	
5:25 – 5:40	Henry Nunes	<ul style="list-style-type: none">• Planning• Project characterization• Execution	
5:40 – 5:45	J.C. Laul:	CERCLA and RCRA consideration in D&D safety analyses	

The floor is open for panel discussion for the audience